A MATTER OF TIME
THE UNAUTHORIZED BACK TO THE FUTURE LEXICON

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This encyclopedia draws information not only from the Back to the Future films and TV series, but also from a variety of other sources, many of them obscure. For each entry in the lexicon, four-character codes indicate the source materials in which that information can be found.

Some codes feature additional lower-case suffixes, denoting that the entry was culled from the script, novelization or comic book adaptation of a film or TV episode, rather than from the onscreen episode or movie itself. In addition, codes for entries related to the animated series, comics and Telltale Games video game contain an episode or issue number.

Some view the films and their spinoff tales as taking place in the same universe, while others consider them separate. The lexicon does not take a stance on that debate, instead utilizing an all-inclusive approach: If it occurred or was mentioned in the cartoons, comics, games or novels—or even in a commercial or music video containing Back to the Future elements—it’s covered here. Since all entries indicate their sources via the four-letter codes, readers are free to reject any aspects of the franchise they prefer not to include.

By way of example, [BFAN-17] would signify that the source was the animated series’ 17th episode.

The symbols and codes are detailed below. To avoid redundancy, the notes accompanying the entries frequently employ shortened forms of the film titles (BTTF1, BTTF2 and BTTF3), while Back to the Future Part II and Back to the Future Part III often drop the word “Part,” for the sake of brevity, and the franchise’s name as a whole is shortened simply to BTTF. Additional details about each story, including descriptions, credits and release dates, can be found in Appendix I.
BROWN, EMMETT

(LEFT, WITH CLARA, JULES AND VERNE)
• Baines, Joey (“Jailbird Joey”): A younger brother of Lorraine Baines, uncle of Marty McFly, and son of Sam and Stella Baines [BTF1, BTF2-s].

In 1985, “Jailbird” Joey was in prison, and failed to obtain his freedom despite several attempts at parole. When Marty traveled back to 1955, he learned that his toddler-aged uncle was happiest sitting in his playpen, so Marty’s grandparents let him spend most of his time within its confines. Knowing the boy’s later fate, Marty remarked that Joey should get used to being behind bars [BTF1]. In Bifffhorric 1985, Joey still ended up in prison [BTF2].

By 2015, his incarceration status remained unchanged, though Lorraine continued to hold parties annually at parole time, hoping that her brother might one day be free [BTF2-d].

NOTE: Joey’s crime has not been revealed.

• Baines, Lorraine: See McFly, Lorraine

• Baines, Milton (“Miltie”): A younger brother of Lorraine Baines, uncle of Marty McFly, and son of Sam and Stella Baines. As a youth, Milton often donned a coonskin cap (popularized by Davy Crockett) and was often seen donning a coonskin cap (popularized by Davy Crockett) in installments of the television series Walt Disney’s Wonderful World of Color), much to the frustration of his mother, who disliked when he wore it to the dinner table. When Marty traveled back to 1955, young Miltie was very impressed by Marty’s claim that his family had two televisions—a rarity in the ’50s [BTF1-s4, BTF1-n].

NOTE: In the film’s novelization, Marty called the child Miltie, implying that was the name by which he knew his adult uncle. This was likely a reference to actor Milton Berle, also known as Uncle Miltie.

• Baines, Sally: A younger sister of Lorraine Baines, aunt of Marty McFly, and daughter of Sam and Stella Baines [BTF1-s4, BTF1-n, BTF2-s]. In 1967, at age 19, Sally had friends named Jeanne and Mary Ann, with whom she went to see the film To Sir, With Love, starring Sidney Poitier [BTF2-s1, BTF2-s2].

• Baines, Sam: Marty McFly’s maternal grandfather, and the father of Marty’s mother, Lorraine Baines. A gruff, no-nonsense man, he lived in Hill Valley with his wife, Stella. The couple had five other children in addition to Lorraine: Ellen, Joey, Toby, Sally and Milton [BTF1, BTF2-s, BTF1-n, BTF2-s].

In 1955, Sam ran over George McFly with his car, after George fell into the street from a tree while spying on a disrobing Lorraine. Unaware of George’s peeping activities, Sam brought the injured teen into his home, where Lorraine’s nurturing personality caused her to develop feelings for him, and the two eventually wed and had children.

When Marty traveled back to 1955, he inadvertently altered history by pushing George out of the way. Hence, Marty was struck by the car and nursed back to health instead, thus replacing George as the object of Lorraine’s affections (and thereby preventing his own birth). Given Marty’s unusual clothing and anarchistic questions, Sam deemed him an idiot, warning Lorraine that if she ever had any children like Marty, he’d disown her [BTF1].

Sam strongly supported the Vietnam War, and believed the Hippie movement, in resisting the draft and protesting the conflict, to be ruining the United States. In fact, he wished he could send all Hippies—who he considered “Commies”—to fight in the war, so that they could become “men.” Thus, it greatly frustrated Sam when Lorraine joined a pro-peace movement, in opposition of his beliefs [BTF2-s1].

• Baines, Stella: Marty McFly’s maternal grandmother, who lived in Hill Valley with her husband, Sam, and their six children: Lorraine, Ellen, Joey, Toby, Sally and Milton [BTF1, BTF1-s, BTF1-n, BTF2-s].

After Sam ran over George McFly in 1955 and brought the injured teen into their home to convalesce, George and Lorraine developed feelings for one another and later wed. Their time-traveling son, Marty, unwittingly changed these events, however, by saving George’s life and being struck by the car instead. Stella invited Marty to stay at their house while recovering, but Marty made a hasty retreat, uncomfortable with Lorraine’s obvious romantic interest in him. After he left, Stella declared her future grandson to be odd [BTF1].

NOTE: Sam’s cry of “Stella!” upon running Marty over referenced Tennessee Williams’ A Streetcar Named Desire.
• **Baines, Toby**: A younger brother of Lorraine Baines, uncle of Marty McFly, and son of Sam and Stella Baines [BTF1-s4, BTF1-n, BTF2-s1].

  When Toby was 17 years old, Lorraine—concerned that he might be sent off to fight in the Vietnam War—took an active stance against the government-imposed draft. Toby wanted to join the conflict, hoping to “kicksome Conmier butt,” but his mother preferred that he attend college (though Toby’s poor academic grades made the latter outcome unlikely) [BTF2-s1].

• **Baines McFly, Lorraine**: See McFly, Lorraine

• **“Ballad of Davy Crockett, The”**: A popular tune recorded by various artists, including Fess Parker [REAL]. In 1955, Roy’s Records sold recordings of this song. In addition, Marty McFly heard the tune playing on a jukebox at Lou’s Café after traveling to that era [BTF1].

• **balloon-mount**: A device invented by Emmett Brown, enabling him to attach a video camera to a hot-air balloon and document his travels in the contraption [BFTF-2].

• **Ballybowhill**: A village in County Dublin, Ireland [REAL]. Seamus and Maggie McFly hailed from this area before immigrating to the United States [BTF3-n].

• **Baltimore Orioles**: A National League baseball team [REAL]. In 1897, the team beat the Boston Beaneaters for the league pennant, after Pee Wee McFly struck out during a crucial third playoff game, coerced by gangster Jimmy “Diamond Jim” Tannen to throw the game. Marty McFly changed the game’s outcome, however, by going back in time and enabling Pee Wee to instead win the game for his team [BFTF-8].

  **NOTE**: The Boston Beaneaters was the name by which the Atlanta Braves were known during that era. In real-world 1897, the team actually won the league pennant against the Orioles.

• **banana pizza**: A type of food that could be created using Emmett Brown’s Digi-Chef digital food molecularizer. Banana pizza was made by combining bananas and pizza at the molecular level, resulting in banana-shaped pizza wrapped in a yellow peel [RIDE].

  **NOTE**: This food item was described on signage at Universal Studios’ Back to the Future: The Ride.

• **Bangkok Sauna & Asian Massage**: An adult business in Hill Valley, in Biffhorrific 1985 [BTF2].

• **Bank of America Corp.**: An American banking and financial-services firm [REAL]. The company maintained an office in Courthouse Square as early as 1955, and at least until 1985 [BTF1]. In 1931, the branch went by the institution’s prior name, Bank of Italy [TTLT-1].

  **NOTE**: In BFTF1’s novelization, this was called the Hill Valley Bank.

• **Bank of Elmdale**: See Hill Valley Courthouse

• **Bank of Italy (BI)**: A financial institution founded in 1904 by Amadeo Giannini, which later became the Bank of America [REAL]. A Bank of Italy branch was located in Hill Valley in 1931, [TTLT-1], which in 1985 was known as Bank of America [BTF1].

• **Barbara’s Bush Pie Gorbachev Goulash**: A menu item sold at Café 80’s in 2015 [BTF2].

• **Barbie**: A fashion doll manufactured by Mattel, first sold in 1959 [REAL]. A Barbie doll was among the items for sale at Blast From the Past, an antique and collectibles shop in 2015 Hill Valley [BTF2].

• **Barney**: An easily excitable deputy law-enforcement official in California’s Hill County, circa 1992, who served under Deputy Andy Taylor. Barney had a southern drawl and a high-pitched, nervous-sounding voice [BFTF-22, BFTF-23].

  **NOTE**: Deputy Andy Taylor portrayed by late actor Andy Griffith, appeared on The Danny Thomas Show: The Andy Griffith Show; Gomer Pyle, U.S.M.C.; Mayberry R.F.D.; and Return to Mayberry. Barney spoke similarly to—and was drawn to resemble—actor Don Knotts, who worked alongside Griffith as Deputy Barney Fife.

• **Bartholomew**: A beatnik poet who, in the 1950s, attended parties thrown at Emmett Brown’s mansion, where he sat quietly in a zen position,
RE-ELECT MAYOR "GOLDIE" WILSON

WILSON, GOLDIE
• Wach, Susan: An employee at the Institute of Future Technology, in charge of nocturnal simulation [RIDE].

**NOTE:** This individual, identified on signage outside Back to the Future: The Ride, was named after a Universal Studios project coordinator.

• Waiting Room Beta: Another name for Room 102 at the Citizen Plus Ward in Citizen Brown’s dystopian timeline. Jennifer Parker was housed in this room while undergoing Citizen Plus Program reconditioning [TLTL-4].

• wake-up juice: A concoction used by Chester and Joey, the bartending staff at the Palace Saloon and Hotel, to sober up drunken patrons [BFT3]. The juice consisted of Tabasco sauce, jalapeño juice, mustard seed, cayenne pepper, onion and vinegar. Chester claimed it would sober up a man up within 10 minutes [BFT3-sx].

When Marty McFly administered the mixture to Emmett Brown, who’d passed out after drinking a single shot of alcohol, the scientist sat bolt upright, ran screaming out of the bar and collapsed, headfirst, into a water trough. He remained unconscious all the while, however, which Chester attributed to a “reflex action” [BFT3].

• Wales, Alvis: An employee at the Institute of Future Technology, stationed in the East Wing [RIDE].

**NOTE:** This individual was identified on signage outside Back to the Future: The Ride.

• Walk DMC: A musical group that played a sold-out performance at Hill Valley’s Roxy theater in 1992. Marty McFly promised to buy Jennifer Parker tickets to that concert, knowing that she was a fan of the band, but forgot to do so [BFAN-14].

**NOTE:** The group’s name was based on that of 1980s hip-hop group Run—D.M.C.

• Walker, Nelson: An animated system facilitator at the Institute of Future Technology [RIDE].

**NOTE:** This individual, identified on signage outside Back to the Future: The Ride, was named after a Universal Studios employee.

• Walkman: A brand of portable audio and video players manufactured by Sony [REAL]. Gerald Strickland enforced a strict “No Walkman” policy at Hill Valley High School. The punishment for violating this rule—as Marty McFly found out four times—was to receive detention, and to have the music player crushed in a woodworking vice [BTF1-s2, BTF1-s3, BTF1-s4, BTF1-n].

After traveling back to 1955, Marty used a Walkman to coerce George McFly to ask Lorraine Baines to the Enchantment Under the Sea Dance. Posing as an alien named Darth Vader, Marty utilized the Walkman as a torture device, blasting Eddie Van Halen music into George’s sleeping ears, to shock him into submission [BTF1].

• “Wallflower, The (Dance With Me Henry)”: A popular song recorded by Etta James in 1955 [REAL]. This song was playing on the jukebox at Lou’s Café when George McFly tried to ask Lorraine Baines to the Enchantment Under the Sea Dance [BTF1].

**NOTE:** This song’s title thematically described the shy and awkward George.

• Wall of Honor: A collection of caricatures adorning the wall of Irving “Kid” Tannen’s speakeasy, El Kid, honoring those killed by the gangster. The portraits were all drawn by Kid’s bartender, Zane Williams [TLTL-2].

**NOTE:** A commentary track for the Telltale Games video game noted that the caricatures were actually based on members of the Telltale staff.

• Wally’s World of Wonderment: A business located in Hill Valley, owned by Wally Wonderment, that sold overpriced science- and space-based toys. Jules and Verne Brown tried to purchase a telescope at this store to witness the arrival of Comet Kahooey, but the price tag was out of their range [BFAN-23].

• Wannamaker, Harvey: A famous Hollywood talent scout who made a silent-film star out of young Emmett Brown in 1926, after watching footage of the youth hanging from the back of a stunt plane by the line of a fishing pole. Wannamaker marketed “Daredevil Emmett” as a child icon, with his name and likeness adorning such products as comics, soda, soup, nuts, trading cards, record albums and more [BFAN-11].
• **Wannemaker Beer**: A brand of alcoholic beverage deemed illegal in Citizen Brown’s dystopian timeline. Confiscated cases of the contraband beer were discarded in Decycling Bins and stored in an underground control room by Edna Strickland [TLTL-3].

• **War as Racism**: A speech delivered by Muhammed Goldie Wilson at a Vietnam War protest rally to which Lorraine McFly donated her time in 1967 [BTF2-s1].

• **Ward, Bob**: An employee at the Institute of Future Technology, stationed in the West Wing [RIDE].

  *NOTE: This individual, identified on signage outside Back to the Future: The Ride, was named after a co-founder and key executive of Universal Studios’ creative think-tank.*

• **Warnke, John**: A Hollywood professional, circa 2015, who helped director Max Spielberg create *Jaws 19*, according to the film’s poster [BTF2].

  *NOTE: John Warnke worked as an assistant art director on BTTF3.*

• **War of the Worlds, The**: A 1953 science fiction film produced by George Pal and directed by Byron Haskin [REAL].

  Verne Brown had a poster of this movie hanging in his bedroom when he was a child [BFCL-1]. His father, Emmett Brown, also enjoyed this film, which he watched on his Mega-Screen TV [BFAN-23].

• **War Zone**: A Hill Valley business in Biffhorrific 1985 [TOPS].

• **Washington, Felicia**: An employee at the Institute of Future Technology, in charge of nutritional services [RIDE].

  *NOTE: This individual’s name appeared on signage outside Back to the Future: The Ride.*

• **Washington, Reginald**: An African-American band manager, born in 1930. In 1952, he overheard Marty playing the song “Blue Suede Shoes” at the Midwest Talent Agency. At the time, Marty was trying to change history and gain fame as a musician by performing the song three years before it was first recorded.

  Though the agent was unimpressed and threw the youth out of his office, Washington liked what he heard and asked Marty to play it again for a New York record executive. The opportunity never arose, however, as Marty returned to his own era before meeting with the exec [BTF1].

• **Washington Post, The**: A patriotic march composed in 1889 by John Philip Sousa [REAL]. Goldie Wilson used the music to accompany his 1985 mayoral re-election campaign [BTF1].

• **water engine**: A positive-displacement engine driven by water pressure, often resembling a steam engine [REAL]. This innovation was discussed in a 1931 issue of *Modern Inventions Monthly* magazine. As a teenager, Emmett Brown had a copy of this issue in his laboratory [TLTL-1].

• **waterproof tennis shoes**: An invention of Emmett Brown, created using a pair of high-top sneakers, a can of lard and electric current. This idea proved to be a failure, as it resulted in deep-fried (and un-wearable) footwear. Undaunted, Doc considered marketing the concept to the fast-food industry [BFAN-11].

• **Water Test**: A method sometimes used by the Puritans of Salem, Massachusetts, to determine the guilt or innocence of a person accused of witchcraft. The accused was bound and tossed into a bay, while townsfolk waited to see if he or she rose to the surface—if so, that individual was deemed a witch and burnt at the stake, but if the accused drowned, he or she was seen as having been innocent [REAL].

  Marty McFly faced the Water Test in 1692, when Mercy Tannen accused him of witchcraft for spurring her affections. Marty narrowly avoided death, thanks to Doc rescuing him underwater in his DeLorean [BFAN-4].

• **Weather Channel**: A U.S. cable and satellite television network that broadcast up-to-the-minute weather forecasts and news 24 hours a day [REAL]. Martin McFly Jr. sometimes watched this channel, simultaneous with other stations [BTF2].

• **Wedding—Jennifer & Marty**: A videobook in the house of Marty and Jennifer McFly, circa 2015. When Jennifer’s younger self from 1985 visited her future home, she saw this and other videobooks stored on a shelf [BTF2-sx].
COMIC BOOKS (HARVEY COMICS)

- Back to the Future #1 (preview issue)
- Back to the Future #1 (monthly series)
- Back to the Future #2 (monthly series)
- Back to the Future #3 (monthly series)
VIDEO GAMES—CLASSIC

Back to the Future
(Commodore 64, Electric Dreams)

Back to the Future Adventure
(Commodore 64)

Back to the Future
(Nintendo NES, LJN)

Back to the Future Part II
(Atari, Image Works)

Back to the Future Part III
(Atari, Image Works)

Back to the Future Part II
(Sega Master System, Image Works)

Back to the Future Part III
(Sega Genesis, Arena)
Consider yourself a Back to the Future fan? Well, do ya’—butthead?

If you’ve only watched the films, you’ve only seen part of the story. A Matter of Time: The Unauthorized Back to the Future Lexicon brings you the entire franchise: every character, place and object ever featured in the BTTF mythos, from the movies, screenplays, cartoons, novels, video games, card game, amusement-park ride, music videos and more.

Every McFly, Brown, Tannen, Parker, Clayton and Strickland. Every crazy invention. Every Hill Valley business—past, present and future. The Back to the Future Lexicon covers it all. This staggeringly complete encyclopedia, written by the author of Timeline of the Planet of the Apes and Lexicon of the Planet of the Apes, contains:

• Nearly 3,000 alphabetical entries detailing every character, scientific innovation, institution, location, vehicle, business and more, from every corner of the Back to the Future universe
• A stunning painted cover and more than 25 breathtaking, full-page interior sketches from artist Pat Carbajal, produced exclusively for this volume
• A foreword by BTTF.com’s Stephen Clark, a noted expert on the Back to the Future mythos
• Detailed listings of Doc Brown’s many inventions, as well as all known ancestors, descendants and aliases for every major character from the film trilogy
• An episode guide to Back to the Future’s entire expanded universe
• A gallery featuring 160 covers from the films’ home-video releases, novels, magazines, comic books, video games, card game, Happy Meal boxes and more

Great Scott, not even Grays Sports Almanac is this complete! Designed for both casual fans and those who know Biff Tannen’s middle name, The Back to the Future Lexicon is your guide to the whos, whats, wheres and whens of Hill Valley’s history. So make like a tree... and read it.